

## Toccata.

## VIOLINE.

Tor Aulin, Op. 15. N<sup>o</sup> 1.

Molto Allegro.

mf *dim.* *mf*

*p* *f*

*p* *f* *dim.* *f*

*f* *dim.* *dim.* *f*

*f con energia*

*dim.* *p* *f*

*dim.*

## VIOLINE.

sul G  
*mf con espress.*  
*cresc.*  
 sul D  
*f* *p* *mf* *cresc.* *f*  
*f molto espress.* *p*  
*cresc.* *f*  
*a tempo*  
*p poco sostenuto* *p* *cresc.* *rall. poco a poco*  
 Tempo I.  
*ff poco più moderato* *f* *p* *dim.*  
*mf*  
*p* *f*  
*f con energico*

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features many accents. The second staff includes the instruction *dim.* and *mf con espress.*, with a key signature change to one sharp (F#) and a tempo change to *a tempo*. The third staff has a *cresc.* marking and dynamics ranging from *f* to *p* to *mf*. The fourth staff includes *mf* and *f* dynamics. The fifth staff has *ppoco sostenuto* and *cresc. poco a poco* markings, ending with *f più moderato*. The sixth staff is marked *Tempo I ma animato.* and includes *f* and *fp* dynamics. The seventh staff has *fp* and *f* dynamics. The eighth staff has *fp* and *f* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *p* and *ff* dynamics. The eleventh staff has *ff* dynamics. The twelfth staff has *ff* dynamics and ends with a double bar line.

Other markings include *sul D*, *sul A*, *a tempo*, *ppoco sostenuto*, *cresc. poco a poco*, *f più moderato*, *Tempo I ma animato.*, *f*, *fp*, *ff*, and *p*.



# Menuett.

VIOLINE.

Allegretto grazioso.

Tor Aulin, Op. 15. N<sup>o</sup> 2.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Allegretto grazioso'. The score contains ten staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), crescendo (*cresc.*), mezzo-forte (*mf*), and fortissimo piano (*ffp*). Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above notes. The piece ends with a double bar line and the word 'Fine'.

**VIOLINE.**

Un poco meno lento. 3 0 3 0 3 2

1 *p*

*cresc.* *f*

*dim.* *p* *cresc.*

Con molto sentimento.

*dim.* *p* *p* *p*

*p* *p* *p* *cresc.*

*f* *dim.* *p* *rall.*

Tempo I.

*p* *p* *pp* *cresc.*

*f* *p* *pp* *dim. e rall.*

# Gavotte and Musette

Violin

Tor Aulin. Op. 15, No 4

Vivace con spirito

*molto marcato e scherzando*

*mf*

*p*

*cresc.*

*ff*

*pizz.*

*arco*

*p*

*cresc.*

*ff*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*fp*

*cresc.*

*f*

*pizz.*

*arco*

*dim.*

*p*

*arco*

*p*

*cresc.*

*f*

*poco rall.*

*a tempo*

## Violin

*energico e cresc.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features several triplet markings. The tempo/mood is indicated as *energico e cresc.* The second staff continues with similar triplet patterns and includes a *cresc.* marking. The third staff introduces a forte (*f*) dynamic and includes a *pizz.* (pizzicato) marking. The fourth staff features a *pizz.* marking and a *arco* (arco) marking. The fifth staff begins with a *saltando* marking and a piano (*p*) dynamic. The sixth staff includes a *poco sostenuto* marking and a piano (*p*) dynamic. The seventh staff features a *cresc.* marking and a forte (*f*) dynamic. The eighth staff includes a *cresc.* marking and a piano (*p*) dynamic. The ninth staff features a forte (*f*) dynamic and a *cresc.* marking. The tenth staff includes a *rall.* (rallentando) marking and a piano (*p*) dynamic. The score concludes with a *m.d.* (morendo) marking and a piano (*p*) dynamic.

*p* *f* *cresc.* *pizz.* *arco* *saltando* *poco sostenuto* *f* *cresc.* *p* *cresc.* *f* *rall.* *m.d.* *pizz.* *m.s.*



## Violin

3

*a tempo*  
arco

*p*

III

*cresc.*

*f* *poco rall.*

*a tempo*

Musette

*p e dolce*

*poco gliss.*

*pp*

*loco*

Harm.

*ritard.*

III

*mf*

*dim.*

*p*

*pp*

*rall.*

*cresc.*

*a tempo*

*mf espressivo*

*mf*

*p*

*cresc. sempre*

*f*

*espress.*

*rall.*

## Violin

Tempo I

*p*

*p*

*cresc.*

*ff*

*pizz.*

*arco*

*p*

*cresc.*

*ff*

*ff*

*p*

*cresc.*

*ff*

*f*

*cresc.*

*fp*

*cresc.*

*f*

*arco*

*pizz.*

*dim.*

*arco*

*p*

*poco rall.*

*pp molto rall.*

*Vivo*

*pizz.*

*ff stringendo al fine*

*arco*